Qi You (尤琦)

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Education:

2012-2014 School of Art and Design, New York State College of Ceramics in Alfred University,

MFA in Electronic Integrated Arts

2008-2012 China Central Academy of Fine Arts,

BFA in Graphic/Product Design

Exhibitions:

- 2022 Guo Nian Hao art project 2011-2022, the year of the tiger 2022, Powell's City of Books Basil Hallward Gallery, Portland, Oregon
- 2019 Guo Nian Hao (Happy New Year Project),
 Portland Chinatown Museum, Portland, Oregon
- 2018 Happy New Year Project, You Qi Art Exhibition, Lan Su Chinese Garden, Portland, Oregon
- 2017 Paddle8 Opening-The New American Cinema Group, Inc. / Film-Makers' Cooperative, Next to Nothing Gallery, New York, NY
- 2016 CHRONODRIFT, An Alfred Print Media Print Alumni Exhibition, the lumber room, Portland, Oregon

New Youth-Global Popularization Program of Contemporary Art, Fantastic Art China: International Creative Festival 2016, Javits Center North, New York, NY

2015 Exhibition for the third Nominated Young Artist in Asia, Syart Gallery, Today Art Museum, Beijing

BRURAL: SKIN OF LIBERTY, Fractured and re-Structured,
Fine Arts Museum - Contemporary Arts Building, Nizhny Tagil, Urals Region, Russia

You Qi Solo Exhibition-Happy New Year Project, Beijing Design Week 2015, TongZhou Wanda Plaza, Beijing

Future Memories + Venice International Experimental Cinema and Performance Art Festival, Venice at Palazzo Ca' Zanardi, Venice, Italy

William Wegman: Nice Dogs on Good Furniture, Imago Gallery, Palm Desert, CA

William Wegman: Nice Dogs on Good Furniture,
Palm Springs Fine Art Fair, Palm Springs Convention Center, Palm Springs, CA

BRURAL: Skin of Liberty, Fractured and re-Structured,
Brooklyn Fire Proof Temporary Storage Gallery, New York, NY

- 2015 Synthetic Zero Event 2, Bronx Art Space, New York, NY
 CEPA Gallery Members Exhibition, Buffalo, NY
- The Independent Artist Fair (TIAF London 2014), The Rag Factory, London, UK Sheltered: an art benefit for animals at risk, Davis Arts Center, Davis, CA THE OLIVE BRANCH: A BENEFIT FOR PEACE Art Show by Pseudo Empire, Brooklyn Fireproof, New York, NY

Artgrease: Public Access Cable Show co-produced by Squeaky Wheel & Hallwalls, Buffalo and the suburbs on Channel 20, Buffalo, NY

Synthetic Zero Event, Bronx Art Space, New York, NY

- "Global Fold: 43° Latitude", Jilin University, Changchun, China

 Here + Now media artist show case, Squeaky Wheel Buffalo Media Resource, Buffalo, NY
- "Light and Good time" nine girls Exhibition, Guang Space, Beijing

 "College Era" China Art Institutes Excellent Works Exhibition,
 Beijing International Hotel Convention Center, Beijing

Festivals and Screenings:

- 2016 NEW YEAR, NEW WORKS 2016, The Filmmakers' Cooperative, New York, NY
- 2015 10th Annual WNDX Festival of Moving Image, the Cinematheque, Winnipeg, Canada
 CAPTURE, Spectrum: ASurvey of Artists' Moving Image, Evelyn Yard, London, UK
 Index Art Center presents FILMIDEO DAY TWO, 10th Annual Film and Video Screenings,
 Index Art Center, Newark, NJ

FILM LAB #3, Time Arts Club at Portland State University, Clinton Street Theater, Portland, Oregon

Spaceness Archive, Sou'wester, Seaview, WA

Open Screening, Seattle Film Institute, Seattle, WA

the 9th edition of the Streaming Festival, Streaming Festival, Milan, Italy

New Echoes - A Evening of Film and Video, The Filmmakers' Cooperative, New York, NY

Fall Fest 2014 Screening Series, NewFilmmakers NY, Anthology Film Archives, New York, NY

EXPLODING CINEMA presents The Disposable Film Festival, The Cinema Museum, London, UK

Screen Shots, Northwest Film Forum, Seattle, WA

Curatorial:

2014 curated New Echoes - A Evening of Film and Video, The Filmmakers' Cooperative, New York, NY

Honors and Awards:

2012 student scholarship in Alfred University

2011 works attended "College Era"

China Art Institutes Excellent Works Auction in China Guardian Auctions Co. Ltd, Beijing

2010 works won Excellence Award in "Design Nova" China International, Beijing

works selected in Giant Cup Exhibition for 2010 Annual Nominee of Students from Academies of Fine Arts, Beijing

Residencies:

2015 Artist residency, Signal Culture, Owego, NY

Public Collections:

Alfred University, (Alfred, New York)

New Gallery of Art 上海新美术馆, (Shanghai, China)

Experience:

2017-2016

Portfolio teacher, several international art education centers (SFK, PS1, SKD), Beijing -Giving design foundation classes for middle school, undergraduate students -Conducting students' projects for their portfolios

2016-2015

founder, Artist Recipe Project, Alfred, New York
-Making any art practices for the project
-Curating events for the project

2014

Video Documentary, William Wegman Studio, New York
-Documenting Artist William Wegman working on taking pictures for the dogs.
I accomplished a documentary film for him.

History Archive Coordinator, A.I.R gallery, New York
-Scanning gallery's physical archives into digital, uploading files online for the public research.

Digital Archive, New American Cinema Group, Inc. / Film-Makers' Cooperative, New York -Digitizing and archiving films from VHS, projecting films, co-curated screening programs, working with experimental filmmakers.

2014-2012

teacher assistant, Print making class, Video art class, Design foundation class, at Alfred University, Alfred
-Assisting professors' classes, helping students with the technical understanding, and critiquing their work.

Volunteer:

2019
42nd Portland International Film Festival

2009
excellent volunteer of Icograda (the International Council of Graphic Design Associations)
Japanese font designer Isao Suzuki's partner
at China Central Academy of Fine Arts, Beijing
-Helping the designer in his trip for design congress on campus.

Skills:

Painting and drawing, Adobe Creative Suite, Video Camera,